

SHEAFFER'S

PENS—PENCILS

Pens are all fitted with Sheaffer nibs and patented lever filling device. The pencils are PROPEL—REPEL—EXPEL type that can not clog or jam, made in a wide variety of finishes and designs, a few of which are listed.



T85C - \$12.00 net
Narrow Band \$8.75



R46C - \$5.00 net
(Red or Black)



20½C - \$4.00 net
Narrow Band \$2.75



ABM - - \$1.50 net



GL - - - \$6.00 net
Not Chased - \$1.00

GREEN UNBREAKABLE PENCILS

No. JC Regular Length	-	\$3.75
No. JSC Short with Clip	-	3.75
No. JSR Short with Ring	-	3.75

EVERSHARP PENCILS

THE PERFECT EVER POINTED PENCIL

ALWAYS SHARP—but—NEVER SHARPENED

The point is always sharp, never sharpened, for the Eversharp sharpens itself. No whittling, no lost motion, no lost lead, no interrupted thought.



Extra Leads for Eversharp Pencils
 Extra supply of leads, put up 12 in a box, total length 18 inches, 2B Extra Soft, B Soft, HB Medium Soft, F Firm, H Medium Hard, 2H Hard, HH Extra Hard.
 Price per box.....\$.....
 Indelible, per box.....\$.....

No.	Description	Price	No.	Description	Price
20	Plain Silver Plate.....		55	Hand Engraved Sterling Silver.....	
30	Plain Triple Silver Plate.....		55S	Vest Pocket Hand Engraved Sterling Silver.....	
30S	Vest Pocket Plain Triple Silver Plate.....		55SW	Vest Pocket Hand Engraved Sterling Silver, with Ring.....	
30SW	Vest Pocket Plain Triple Silver Plate, with Ring.....		56	Hand Engraved Sterling Silver, (Special).....	
31	Chased Triple Silver Plate.....		56S	Vest Pocket Hand Engraved Sterling Silver.....	
31S	Vest Pocket Chased Triple Silver Plate.....		56SW	Vest Pocket Hand Engraved Sterling Silver, with Ring.....	
31SW	Vest Pocket Chased Triple Silver, with Ring.....		60	Plain 12K Gold Filled.....	
50	Plain Sterling Silver.....		60S	Vest Pocket Gold Filled.....	
50S	Vest Pocket Sterling Silver.....		60SW	Vest Pocket Gold Filled, with Ring.....	
50SW	Vest Pocket Sterling Silver, with Ring.....		61	Checked Gold Filled.....	
51	Checked Sterling Silver.....		61S	Vest Pocket Checked Gold Filled.....	
51S	Vest Pocket Checked Sterling Silver.....		61SW	Vest Pocket Checked Gold Filled, with Ring.....	
51SW	Vest Pocket Checked Sterling Silver, with Ring.....		70	Plain 18K Gold Filled, (Green).....	
53	Etched Silver, Satin Finish.....		70S	Vest Pocket Plain 18K Gold Filled, (Green).....	
53S	Vest Pocket Etched Silver, Satin Finish.....		70SW	Vest Pocket Plain 18K Gold Filled, (Green), with Ring.....	
53SW	Vest Pocket Etched Silver, Satin Finish, with Ring.....		71	Checked Gold Filled, (Green).....	
54	Hand Engraved Sterling Silver.....		71S	Vest Pocket Checked Gold Filled, (Green).....	
54S	Vest Pocket Hand Engraved Sterling Silver.....		71SW	Vest Pocket Checked Gold Filled, (Green), with Ring.....	
54SW	Vest Pocket Hand Engraved Sterling Silver, with Ring.....				
Nos. 20, 30, 50, 60, 70..... Patterns are alike			Nos. 31S, 51S, 61S, 71S..... Patterns are alike		
Nos. 31, 51, 61, 71..... " " "			Nos. 30SW, 50SW, 60SW, 70SW..... " " "		
Nos. 55, 56..... " " "			Nos. 31SW, 51SW..... " " "		
Nos. 30S, 50S, 60S, 70S..... " " "					

FOR CURRENT PRICES, SEE SEPARATE PRICE LIST

AUTOMATIC PENCILS.



Realite is an entirely new invention in the pencil world. It is the most important development in pencil making in many years.

The barrels of Realite pencils are not made of wood or metal, but of Redmanol. Redmanol is a hard, durable composition as light as wood and more beautiful than hard rubber. It will not chip, crack, warp or discolor.

The simplest mechanism known is used in Realite pencils. It would seem impossible to simplify them. Even school children quickly learn to use them. In the class room and the office they promote efficiency.

Perfect in balance, elegant in appearance, simple in construction—Realites are the ideal pencils.

They are furnished in green, black, maroon and mottled colors. The tips are finished in realox metal or gold. Each is equipped with a full size red eraser and extra leads.

Guaranteed to give complete satisfaction, or your money refunded. Packed one dozen in a box, in assorted colors.

PRICES.

	Doz.	Each
With Realox Metal Tips.....	\$	\$
With Gold Filled Tips.....		
Extra Leads, per box with two erasers.....		



Autopoint "Standards" combine all the best points of wood and mechanical pencils. Absolutely no objectionable features. They are light, quick, convenient and perfectly balanced. The hand grips a highly polished wood exterior—the mechanism is simple and trouble-proof. No other mechanical pencil can be refilled as quickly and as easily as the Autopoint.

With Clip.		Without Clip.	
No. 11C.....	Doz. \$	No. 11C.....	Each \$
No. 11.....	Doz. \$	No. 11.....	Each \$
Extra Leads.....			Per box \$
Erasers.....			Per box of six \$

STEEL ERASERS.



- 482. Spear Point, cocoa, 5-inch handle 1 1/4-inch blade.
Per dozen, \$; each \$
- 29657. Rogers Small Spear Point Eraser. It is 4 3/4 inches long with a cocoa handle..... Per dozen, \$; each \$
- 11688. Rogers Spear Point Eraser. It is 5 1/4 inches long with bone handle..... Per dozen, \$; each \$



- 681. Knife Blade. Ebony, 4-inch handle, 2-inch blade.
Per dozen, \$; each \$
- 686. Knife Blade. Bone, 4-inch handle, 2-inch blade.
Per dozen, \$; each \$
- 18149. Rogers Knife Eraser. It has a long blade with black rubber handle..... Per dozen, \$; each \$
- 29776. Rogers Knife Eraser. It has a long blade and white rubber handle..... Per dozen, \$; each \$



Office Knife. These steel erasers are made after the pattern of a pocket knife, the blades folding into the handle. Two blades, best quality steel .. Per dozen, \$ each \$






Rush E-Eraser. Made of metal tubing, gold plated, with a mineral brush that cuts like a diamond. A letter from a word or figure from a column is instantly removed. Has screw cap which controls movement of the mineral brush. This eraser will last a life time, as holder is indestructible and the eraser brushes can be replaced. Each \$

Refills for above..... Each







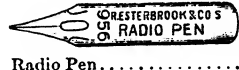
Bee Gee. A perfect ink eraser, constructed on an entirely new principle. The eraser has a brush of extreme delicacy and very hard, encased in a heavily nicked solid brass holder 4 inches in length and the thickness of a fountain pen. The brush is made to protrude by turning the cap, and a few strokes of the brush remove the ink mark, leaving the paper smooth. When the brush wears out another one can be inserted..... Price complete \$

Refills.....




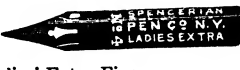

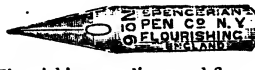

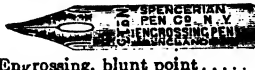
	
No. 910.	Radio Pen..... Per Gross \$
	
No. 912.	Radio Pen..... \$
	
No. 920.	Radio Pen..... \$

ESTERBROOK'S RADIO PENS.




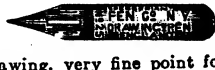



	
No. 922.	Radio Pen..... Per Gross \$
	
No. 942.	Radio Pen..... \$

	
No. 988.	Radio Pen..... Per Gross \$
	
No. 902.	Radio Pen..... \$
	
No. 956.	Radio Pen..... \$

SPENCERIAN PENS.

	
No. 1.	College..... Per Gross \$
	
No. 2.	Counting House..... \$
	
No. 3.	Commercial..... \$
	
No. 4.	Ladies' Extra Fine..... \$
	
No. 5.	School..... \$
	
No. 6.	Flourishing, medium and flexible point..... \$
	
No. 9.	Bank..... \$
	
No. 13.	Engrossing, blunt point..... \$


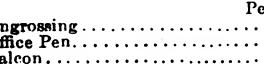

SPENCERIAN PENS.

	
No. 15.	The Queen, extra fine point.. Per Gross \$
	
No. 21.	Dome pointed..... \$
	
No. 23.	Falcon, silvered..... \$
	
No. 25.	Drawing, very fine point for fine writing, mapping, drawing..... \$
	
No. 26.	Senate..... \$
	
No. 27.	Standard, medium point, extra strong, gold plated.... \$
	
No. 28.	Congressional, silvered..... \$

SPENCERIAN PENS.

	
No. 30.	Elite, fine point very flexible and easy writing..... Per Gross \$
	
No. 35.	Royal, long flexible, fine or broad point..... \$
	
Vertical, Slightly Stiff, for Writing without Shading.	
37-F. Fine point, \$; 37-M. Medium fine, \$; 37-B. Fine point, \$	
	
No. 38.	Signature, silvered, fine point, stiff and smooth..... \$
	
No. 39.	Subway, stub, silvered, broad point, falcon, shaped..... \$
	
No. 40.	Falcon, silvered, medium point..... \$


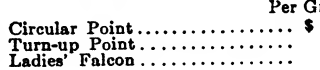
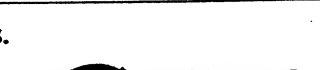
RUSSIA MOHETA PENS.

	
No. 29.	Engrossing..... Per Gross \$
	
No. 30.	Office Pen..... \$
	
No. 31.	Falcon..... \$


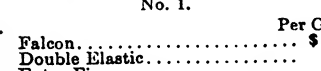
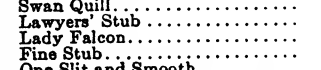
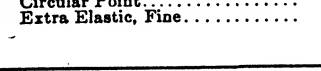


RUSSIA MOHETA PENS.

	
No. 32.	Ledger..... Per Gross \$
	
No. 33.	Extra Fine..... \$
	
No. 34.	Students' Fine..... \$


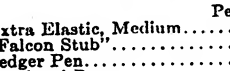
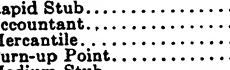
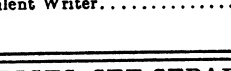


RUSSIA MOHETA PENS.

	
No. 35.	Circular Point..... Per Gross \$
	
No. 40.	Turn-up Point..... \$
	
No. 47.	Ladies' Falcon..... \$


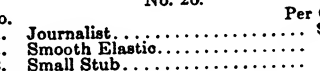
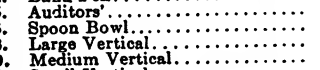



LEON ISAACS & CO'S GLUCINUM PENS.

	
No. 1.	Falcon..... Per Gross \$
	
No. 2.	Double Elastic..... \$
	
No. 3.	Extra Fine..... \$
	
No. 4.	Swan Quill..... \$
	
No. 5.	Lawyers' Stub..... \$
	
No. 6.	Lady Falcon..... \$
No. 7.	Fine Stub..... \$
No. 8.	One Slit and Smooth..... \$
No. 9.	Circular Point..... \$
No. 10.	Extra Elastic, Fine..... \$

LEON ISAACS & CO'S GLUCINUM PENS.

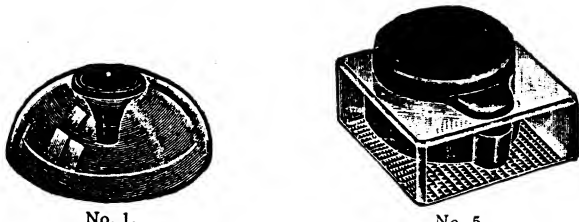
	
No. 11.	Extra Elastic, Medium..... Per Gross \$
	
No. 12.	"Falcon Stub"..... \$
	
No. 13.	Ledger Pen..... \$
	
No. 14.	Teachers' Pen..... \$
	
No. 15.	Rapid Stub..... \$
	
No. 16.	Accountant..... \$
No. 17.	Turn-up Point..... \$
No. 18.	Medium Stub..... \$
No. 20.	Silent Writer..... \$

LEON ISAACS & CO'S GLUCINUM PENS.

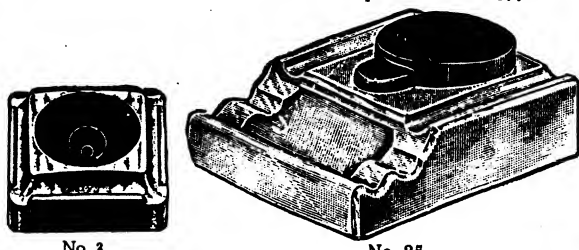
	
No. 21.	Journalist..... Per Gross \$
	
No. 22.	Smooth Elastic..... \$
	
No. 23.	Small Stub..... \$
	
No. 24.	Bank Pen..... \$
	
No. 25.	Auditors'..... \$
	
No. 26.	Spoon Bowl..... \$
No. 28.	Large Vertical..... \$
No. 29.	Medium Vertical..... \$
No. 30.	Small Vertical..... \$

VICTOR INKSTANDS.

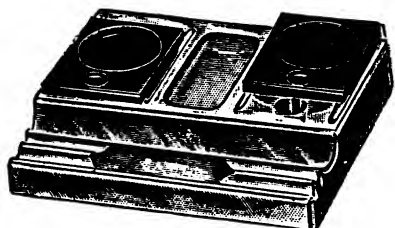
As an open-dip inkstand that inks the pen just as the ink clean and fluid.



- No. 1. Victor. Round Crystal glass, 3 1/2 inches in diameter, 1 1/2 inches high. Each \$
- No. 5. Victor. Glass block, with chased bottom, 3 inches square and 1 1/2 inches over all. The top is black rubber. Each \$

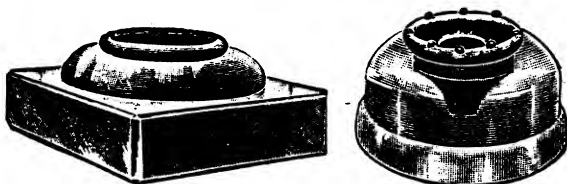


- No. 3. Victor. Square Crystal glass, 4 1/2 x 4 1/2 x 1 1/2 inches. Each \$
- No. 25. Victor. Size, 4 x 5 1/4 inches. Crystal glass, with pen rack moulded in front. Each \$
- No. 35. Victor. Same as No. 25, but double, 5 x 7 inches. Crystal glass, double stand, one well with a red cover for red ink and one with black cover for black ink. Between the wells is a well for pins, clips, etc. A pen rack is moulded in front. Each \$



- No. 95. Victor. Size 5 1/2 x 7 1/2 inches. Made of crystal glass, top of Vicorite rubber, and provides receptacles for pins and clips. Pin cup in center of base. Pen rack in front. Each \$

CAPITOL INKSTANDS.



Nos. 1 and 2. No. 55.

There are but two parts to the Capitol inkstand—a hard rubber funnel and the glass well. Just the right amount of ink is fed, and it is impossible to soil the holder.

- No. 1. Capitol. Square. Cut glass, 3 1/2 x 3 1/2 inches. Each \$
- No. 2. Capitol. Square. Pressed glass, 3 1/2 x 3 1/2 inches. Each \$
- No. 55. Capitol. Pressed glass, round, 3 x 1 1/2 inches. Each \$

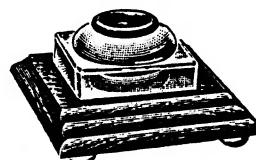


Nos. 90-A, 90-B.

- No. 90-A. Capitol. Library style single desk pattern, heavy Colonial Oak Base, 7 x 7 inches with square pressed glass ink well. Each \$
- No. 90-B. Same, Mahogany base. Each \$
- No. 60-A. Capitol. As above with 2 square pressed glass wells, Oak Base, 7 x 12 inches. Each \$
- No. 60-B. Same, Mahogany base. Each \$

CAPITOL INKSTANDS.

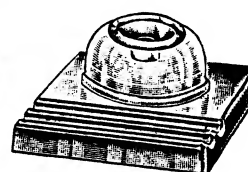
- No. 60-AR. Capitol. Same as No. 60-A but for Double Desk, Oak Base, 9 1/4 x 12 inches, 2 square pressed glass ink wells. Each \$
- No. 60-BR. Same, Mahogany base. Each \$
- No. 140-A. Capitol. As above, with 2 square pressed glass ink wells and sponge cup, Oak Base, 7 x 14 1/4 inches. Each \$
- No. 140-B. Same, Mahogany Base. Each \$



- No. 9-A. Capitol. Library style. The base is oak 5 3/4 x 6 1/2 inches, with a square pressed glass well \$
- No. 9-B. Mahogany Base. Each \$
- No. 6-A. Capitol. As above, but has two square pressed glass wells, Oak Base, 7 x 9 1/4 inches. Each \$
- No. 6-B. Same, Mahogany Base. Each \$
- No. 6-AR. Capitol. As No. 6A, but is Double Desk pattern, Oak Base, 8 1/2 x 9 1/4 inches, with two pressed glass ink wells. Each \$
- No. 6-BR. Same, Mahogany Base. Each \$

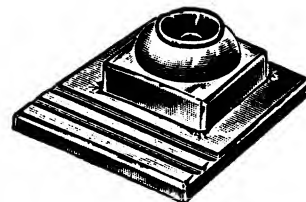


No. 40.



No. 551.

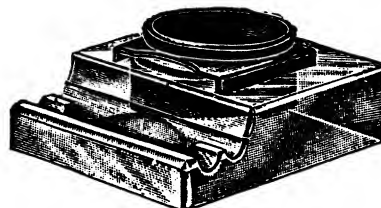
- No. 40. Capitol. The base is pressed glass, 6 x 6 1/2 x 1 inch fitted with a No. 2 ink stand. Complete. Each \$
- No. 30. Capitol. As above, base is 6 x 11 x 1 inch and is fitted with two No. 2 inkstands. Complete. Each \$
- No. 551. Capitol. Pressed glass, base 4 1/2 x 4 3/4 inches, single desk with one No. 55 well. Each \$
- No. 552. Capitol. As above, base 4 3/4 x 7 1/2 inches, single desk with two No. 55 wells. Each \$



No. 41-A.

- No. 41-A. Capitol. For single desk. The base is plate cut glass, size 6 x 6 1/2 inches, with a square cut glass well. Each \$
- No. 31-A. Capitol. As above, double, base is 6 x 11 inches with 2 square cut glass wells. Each \$

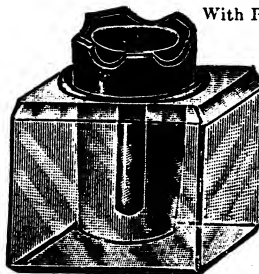
PARAGON INKSTAND.



- No. 405. Paragon, any style, made of vitrolite, oak or mahogany finish, slide covers. Ink is held in separate containers and can be easily cleaned. Size 5 x 3 1/4 inches. Each \$
- No. 510. Same except has two ink wells. Size 5 x 8 inches. Has space for pins in center. Each \$

THE NEW "ROYAL" STANDS.

With Protection Top.



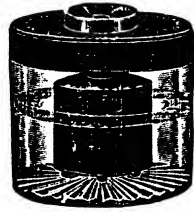
No. 307.

An excellent automatic, dust-proof, non-evaporating well. The best and most durable, inexpensive, automatic stand on the market. Protection top a great improvement in this well.

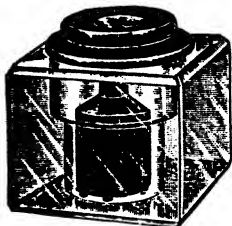
- No. 307. 2 1/2 in. square, black top. Each \$
- No. 307E. 2 1/2 in., red top. Mailing weight, each, 1 1/4 lbs. New soft rubber parts. New hard rubber collars. Each \$

SENGBUSCH SELF-CLOSING INKSTANDS.

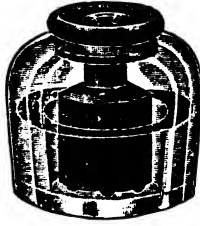
As soon as the pen is withdrawn the opening is automatically closed, making the well dirt-proof and evaporation-proof. The ink can not spurt out or overflow. The well has hard rubber fittings.



51. Sengbusch. Pressed glass, diameter 3 inches. Each \$



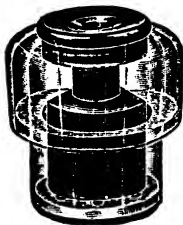
Nos. 52 and 53



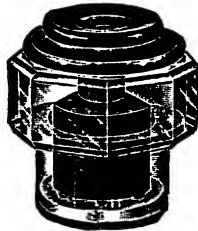
No. 55

52. Sengbusch. Cut glass, 3 inches square. Each \$
 53. Sengbusch. Pressed glass, 3 inches square. \$
 55. Sengbusch. Pressed glass, diameter 3 inches. \$

Desk Style.



No. 56



No. 57

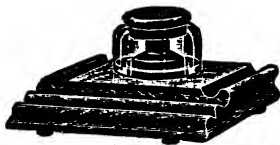
Nos. 56 and 57 can be used upon the desk as well as set into the desk, or into a base.

56. Sengbusch. Pressed glass, 2 3/4 inches. Each \$
 57. Sengbusch. Cut glass, 3 inches. \$

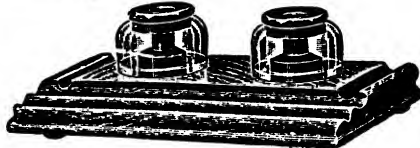
SENGBUSCH STANDARD BASE SETS.

Flange sinks into Base.

One No. 56 Well.

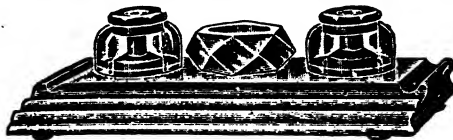


131. Oak, for Single Desk. Each \$
 132. Mahogany, for Single Desk. \$
 133. Oak, for Double Desk. \$
 134. Mahogany, for Double Desk. \$



Two No. 56 Wells.

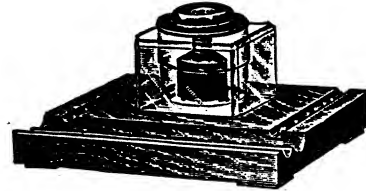
141. Oak, for Single Desk. Each \$
 142. Mahogany, for Single Desk. \$
 143. Oak, for Double Desk. \$
 144. Mahogany, for Double Desk. \$



Pressed Glass Sponge Cup and two No. 56 Wells.

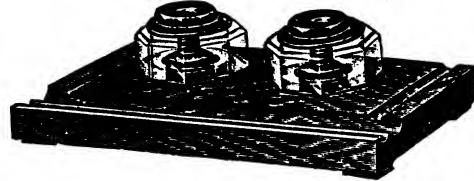
151. Oak, for Single Desk. Each \$
 152. Mahogany, for Single Desk. \$
 153. Oak, for Double Desk. \$
 154. Mahogany, for Double Desk. \$

SENGBUSCH COLONIAL B



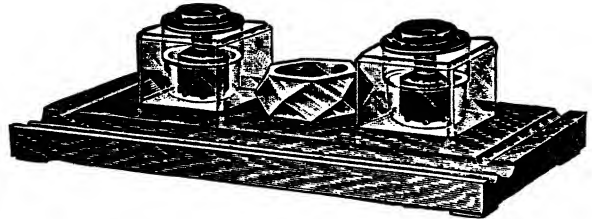
One No. 52 Cut Glass Well.

401. Oak, for Single Desk. Each \$
 402. Mahogany, for Single Desk. \$
 403. Oak, for Double Desk. \$
 404. Mahogany, for Double Desk. \$



Two No. 57 Cut Glass Wells.

411. Oak, for Single Desk. Each \$
 412. Mahogany, for Single Desk. \$
 413. Oak, for Double Desk. \$
 414. Mahogany, for Double Desk. \$



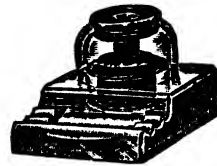
Cut Glass Sponge Cup and two No. 52 Cut Glass Wells.

421. Oak, for Single Desk. Each \$
 422. Mahogany, for Single Desk. \$
 423. Oak, for Double Desk. \$
 424. Mahogany, for Double Desk. \$

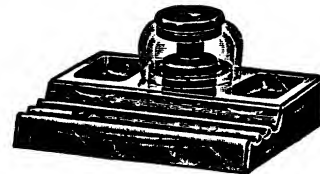
SENGBUSCH PRESSED GLASS BASE SETS.

Flange sinks into Base.

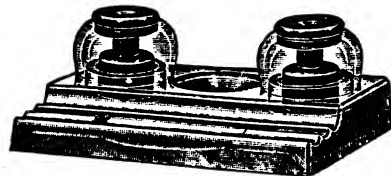
A highly attractive base at a moderate price.



300. Size 5x4x1 1/2 inches, with one No. 56 well. Each \$



310. Size 7 1/2x5 3/4x1 1/2 inches, with one No. 56 well. Each \$



320. Size 8 1/2x5 3/4x1 1/2 inches, with 2 No. 56 wells. Each \$

**New Action
DAVIS AUTOMATIC INKSTANDS.**

ECONOMY IN THREE CLASSES.

Saving of Ink, Saving of Time and Saving of Pens.
Saving of Ink, which will more than pay for the inkstand each year.

Saving of Time, because it requires cleaning and filling only at intervals of two to twelve months; furthermore, convenience in use saves 10% to 25% of average writing time, compared with all other types of inkwells.

Saving of Pens, because ink remains limpid, and will not crust nor corrode the pen so quickly, and there is no bother from dauby, thick ink. Experience has proven that pens last twice as long with this as with other inkwells.

PERFECT INKING OF THE PEN.

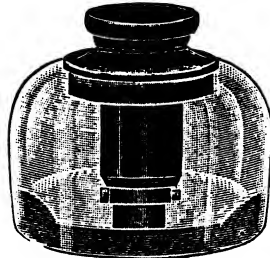
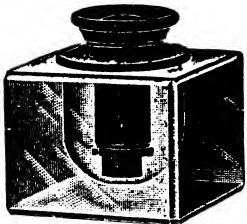
Positive, direct inking of the pen, not merely wetting it—and there is a big difference.

PURE INK.

The ink is taken from the center of the fluid at each dipping of the pen, thus avoiding the scum and lint that accumulated on the top of the ink in the open stand, and the evaporation being done away with, the ink is kept pure until it is all used.

CONVENIENCE.

Convenience alone makes the Davis Automatic worth all you pay for it.



- No. 593 Cut Glass, 3" sq. \$
- 93 Plain Glass, 3" sq.
- 593 1/2 Cut Glass, 3 1/2" sq.
- 594 Cut Glass, 4" sq.
- 595 Cut Glass, 5" sq.

- No. 500 Plain Glass, 3" rd. \$
- 503 Plain Glass, 3 1/2" rd.

All moving parts below top of well—no funnels above top to cause accidents—no splashing or spurting.

Operation the same whether full of ink or nearly empty, without any adjustment, as plunger is always kept in position by a 12-karat gold-filled spring which is inside the plunger away from contact with ink. No soft rubber discs to wear out.

Easy to clean, as parts may be separated by simple finger pry, without tools.

A Davis Automatic will last a life-time, and not only pay 100% dividend in saving of ink, but another 100% or more in saving of time, every year.

Black top for black ink is furnished unless otherwise specified. Red top for red ink can be furnished if desired.



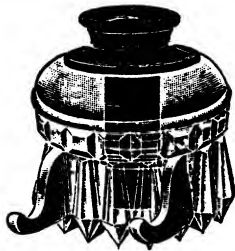
DUST CAP.

Dust cap is not included in price of Inkstands or Sets.

Adds somewhat to the appearance, and prevents dust or dirt collecting on top of Inkstand when not in use.

Specify if wanted.

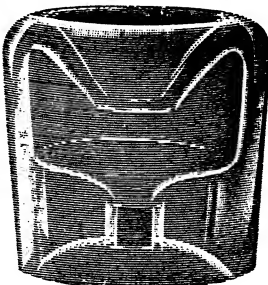
Each.....\$



- No. 505. As shown, 3".....\$
- 502. Without pen racks.

PRESSED GLASS INKSTAND.

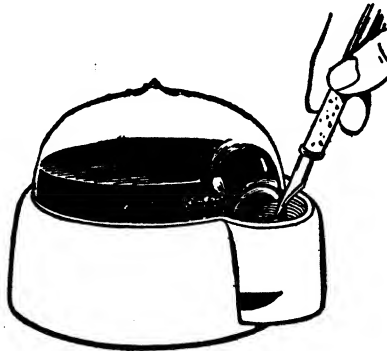
Safety Inkstands. These may be overturned without spilling the ink. In the bottom there is a rubber cork, which may be removed to clean the inkwell.



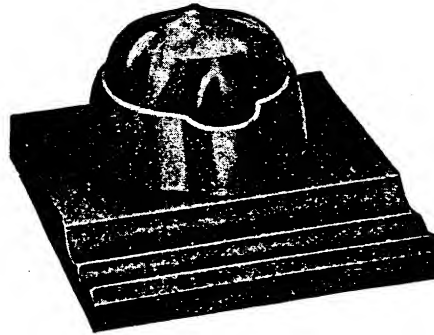
Nos. 1 and 2 Safety.

- No. 1. Safety. Round, 2 1/4 inch. Per doz. \$; each \$
- 2. Safety. Round, 2 1/2 inch. Per doz. \$; each \$
- 3. Safety. Square base, 3 1/2 in. Per doz. \$; each \$
- 5. Safety. Square base, 2 1/4 in. Per doz. \$; each \$
- 1. Practical Inkstand. It is the same as the "Safety," with a polygonal base, but without the opening or cork in the bottom, 2 inches in diameter. Gross, \$; per dozen, \$; each, \$

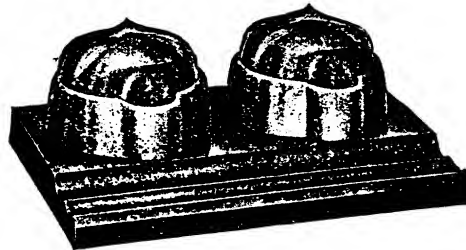
ECLIPSE PNEUMATIC INKWELLS.



- Style C. Round Standard, office size.....\$
- Style R. Round, small size.....\$



- Style CLS. Single standard inkwell and base; base size, 5 1/2x6.....\$
- Style RRS. Single small inkwell and base; base size, 4 1/2x4 1/2



- Style CLD. Standard office size; base size, 6x8 3/8.....\$
- Style RRD. Small size; base size, 5 1/2x6 3/4.....\$

RED INK BOTTLES.

The glass is thick and the well is fitted with a ground glass stopper.



- No. 308/2. Diameter 2 inches.. \$; Each \$
- 308/2 1/2. 2 1/2 inches..
- 308/3. 3 inches..



SANFORD'S PREMIUM WRITING FLUID.

Writes blue, turning black, flows freely and does not gum the pen.
 1. Quarts.... Per dozen, \$; each \$
 2. Pints..... Per dozen, ; each



SANFORD'S COMBINED WRITING AND COPYING FLUID.

Writes blue, turning jet black, copies perfectly, and may be used on books.
 11. Quarts.... Per dozen, \$; each \$
 12. Pints.... Per dozen, ; each



SANFORD'S VIOLET WRITING FLUID.

Writes a rich violet color and copies perfectly.
 231. Quarts... Per dozen, \$; each \$
 232. Pints.... Per dozen, ; each
 233. 1/2 pints.. Per dozen, ; each



Sanford's Fountain Pen Inks are made by the most scientific process. They are perfectly clear, no specks or sediment; will flow smoothly from the pen.

The Blue Black is absolutely permanent and can be safely recommended for all records and general writing.

SANFORD'S FOUNTAIN PEN INK.

Non-Corrosive. Will not clog the pen.

The ink that made the fountain pen possible.

- No. 271. Quarts, Blue Black. Doz. \$; each \$
- 272. Pints, Blue Black. Doz. ; each
- 507. 4-oz. filler. Doz. ; each



SANFORD'S CARDINAL RED INK.

This is an exceedingly brilliant, non-copying red ink for ruling and records.

- 141. Quarts. Dozen, \$; each \$
- 142. Pints. Dozen, ; each
- 143. Half pints. Dozen, ; each



STAFFORD'S COMMERCIAL INK.

It writes a brilliant blue, soon turning to an intense and permanent black. It is free from sediment, has little action on steel pens and flows limpidly.

- 16. Quarts Dozen, \$; each \$
- 17. Pints. Dozen, ; each

STAFFORD'S JET BLACK WRITING INK.

It writes intensely black, will not clog or corrode pens and is free from sediment.

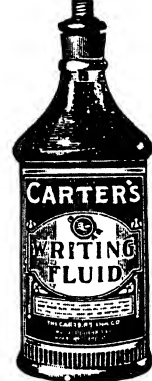
- 1. Quarts Per dozen, \$; each \$
- 2. Pints... Per dozen, ; each



CARTER'S FOUNTAIN PEN INK.

A very clean, free-flowing ink, manufactured with particular reference to fountain pen requirements.

- 541. Quarts, Violet..... Each \$
- 551. Quarts, Green..... Each
- 561. Quarts, Blue..... Each
- 240. Quarts, Blue Black.... Each



CARTER'S WRITING FLUID.

This standard office ink flows freely, writing a dark blue and turns to a deep unfading black.

- 11. Quarts.... Per dozen, \$; each \$
- 12. Pints.... Per dozen, ; each
- 13. Half pints. Per dozen, ; each



CARTER'S PEN CRAFT INK.

A combined office and fountain pen fluid, blue black, permanent, will not clog.

- 611. Quarts..... Each \$
- 612. Pints..... Each
- 613. Half Pints..... Each



CARTER'S CARMINE INK.

A non-copying, fiery red ink, which does not bronze, smutch or offset. It is the ideal contrast ink for writing and ruling.

- 381. Quarts, with pourout, Per dozen, \$; each \$
- 382. Pints, with pourout, Per dozen, ; each
- 383. 1/2 Pints, with pourout, Per dozen, ; each

KELLER'S SUPERIOR INKS.

KELLER'S WRITING FLUID.

For ordinary bank, office and general use. It writes a beautiful blue. As it dries it penetrates deeply into the paper and changes to a dense and permanent black. The most perfect chemical ink, does not change color in the inkstand and never gums the pen. An ink we recommend for all general uses. All bottles have patent pour out tops. It is also an excellent fluid for fountain pens.



Doz. Each
 1/2-Gal. (6 lbs. qt.)... \$ \$
 1-Gal. (12 lbs. pt.)... \$ \$
 1-Pint, (2 lbs. 1/2 pt.)... \$ \$

Our new American Black Writing Fluid is absolutely fast and permanent, equal to any ink for fountain pen use, and is non-toxic. Same price as Keller's Writing Fluid.

KELLER'S RED INK.

Is a red writing fluid of the most brilliant color. Used especially for ruling and contrast work; flows like water; is permanent. Patent pour out tops.



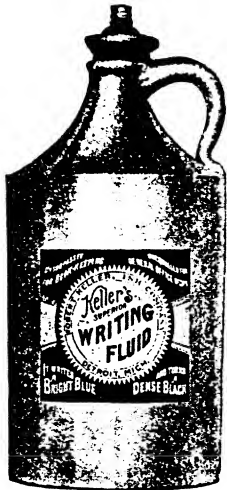
No. Doz. Each
 30. Quarts..... \$ \$
 31. Pints..... \$ \$
 32. Half Pints..... \$ \$

KELLERS' COLORED INKS.

Violet, blue, green, also purple copying.

Doz. Each
 Quarts..... \$ \$
 Pints..... \$ \$
 Half Pints..... \$ \$

KELLER'S SUPERIOR WRITING FLUID IN JUGS.



A perfect fluid adapted for schools, colleges and other large users of ink. Absolutely fast and permanent. Patent pour out top.

One gallons jugs, blue black.. \$
 Red or green colors, gallon.... \$

Shipping weight, 20 lbs.

Save half on yearly ink bills by buying by the gallon.

HIGGINS' ETERNAL INK.



A fine fluent Carbon Writing Ink for general use. Black from the pen point and eternally remains so, proof to age, air, sunshine, chemicals and fire. The indestructible Ink of the Ancients revived. May be diluted for use in fountain pens.

The right Ink for bank, legal and corporate use, business writing, general correspondence, and State, County and Town Records.

Comes in black only.

Dozen Each
 2-Oz..... \$ \$
 Pints..... \$ \$
 Quarts..... \$ \$

DRAWING INK.



Higgins' American Drawing Ink.

The standard drawing ink. Used and endorsed by artists, architects, engineers, Colleges and draftsmen. Comes in waterproof and general black and all colors. The Colored inks are packed only in 1/4-oz. bottles, per doz., \$; each \$. Black comes in following sizes.

Dozen Each
 1/4-Oz..... \$ \$
 1/2-Pints..... \$ \$

Between November 1 and March 1 no inks will be shipped except at purchaser's risk of freezing.

Inks pint size and larger cannot be shipped by Parcel Post.

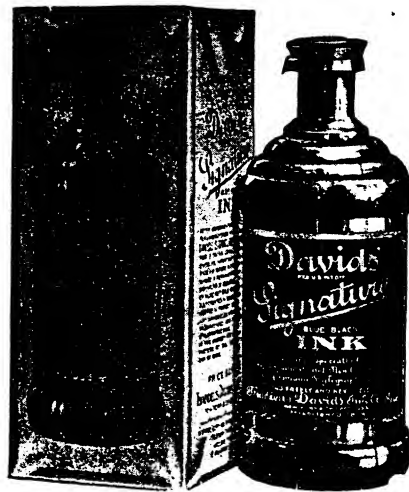
DAVID'S INKS.

DAVIDS' SIGNATURE INK.



David's Electro Chemical Fluid writes blue, turns black.

Quarts. Per doz. \$; each \$



This ink was made in answer to a demand from the Treasury Department for an ink for signatures on bank notes that would not wash off when going through the laundry of the Treasury Department.

Quarts. Per dozen \$; each \$

DAVID'S CUTLERY MARKING INK.



For marking knife blades, shears and all polished metal goods. This is the only ink known that will not rust the steel. Can be removed from samples without ruining them. 2-oz. bottles. Per dozen \$; each \$

KELLER'S DISPLAY CARD MARKING INK.



A glossy ink for card writing and advertising signs, can be used with brush or shading pen. Eight colors: Blue, Red, Green, Violet, Yellow, White, Black and Brown. No. 143. 2-oz. bottles, lock cap. Per dozen, \$; each \$

COLORED FOUNTAIN PEN INKS.



Brilliant colors made especially for fountain pen use. Very popular. Put up in 2-oz. bottles.

- | | |
|------|--------|
| No. | Violet |
| 547. | Green, |
| 557. | Blue, |
| 567. | Black. |
- Per carton of 12 bottles, as illustrated. Each \$

INK TABLETS.



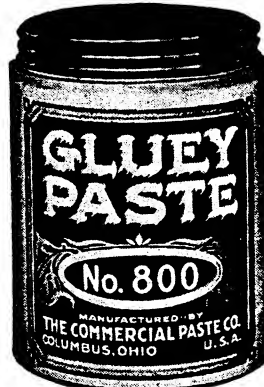
Put up in neat tin boxes containing 32 tablets. Enough for one quart of ink. Dissolve in clear water.

- | | | |
|-----------------|------|------|
| | Doz. | Each |
| Blue Black..... | \$ | \$ |
| Jet Black..... | | |
| Red..... | | |
| Blue..... | | |
| Violet..... | | |
| Green..... | | |

FOUNTAIN PEN TABLETS.

36 tablets in glass container. Blue black. Per bottle \$

GLUEY PASTE.



Gluey is a light colored paste of imported ingredients. It has the bulldog tenacity of good glue and the creamy smooth consistency of paste. Gluey is conveniently packed in containers best fitted to the particular needs of the purchaser. Doz. Each

- | | | | |
|------|--------------------------|----|----|
| No. | Quarts, glass..... | \$ | \$ |
| 800. | Half Gal., stone jars... | | |
| 800. | Gallons, stone jars..... | | |

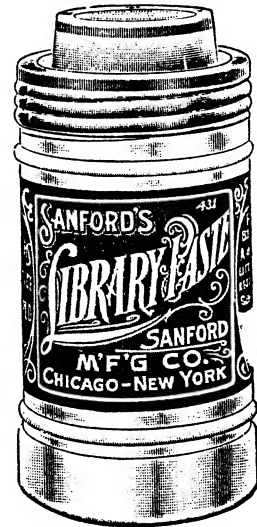
CARTER'S CICO LIQUID PASTE.



A pearly white liquid paste that requires no water, does not dry up. Always ready for use. Dozen Each

- | | | | |
|------|----------------------------|----|----|
| No. | Quart Jar, Screw Top.... | \$ | \$ |
| 701. | Pint Jar, Screw Top..... | | |
| 702. | 8-oz. Desk Jar, with Brush | | |
| 723. | 5-oz. Desk Jar, with Brush | | |

SANFORD'S LIBRARY PASTE.



For general use in office, workshop home. It is a pure white paste that dries and sticks instantly without staining or discoloring the paper. It keeps perfectly No.

- | | | |
|------|-----------------------------------|-------------------------|
| 431. | Quarts. Glass jar with cup cover. | Per dozen, \$; each \$ |
| 432. | Pints. Glass jar with screw cap. | Per dozen, \$; each \$ |

UTOPIAN JAR.



The jar has a water well in the center, and a brush.

- | | | |
|------|----------|-------------------------|
| No. | Pints. | Per dozen, \$; each \$ |
| 532. | 8-Ounce. | Per dozen, \$; each \$ |
| 533. | 5-Ounce. | Per dozen, \$; each \$ |

SEALING WAX.



No. 2 American Express.

A reliable quality for general business purposes. Vermillion or green. 9-inch sticks.

PRICES.

- | | | |
|------------------|--------|--------|
| | Four* | Ten* |
| | Sticks | Sticks |
| Per pound..... | \$ | \$ |
| Five pounds..... | | |
| Per stick..... | | |
- *To the pound.